

PANIC! Bursaries**Tora Hed *Let it Land, Part 2*****Video Transcription**

This is a video transcription of '*Let it Land, part 2*' by the artist Tora Hed. The artwork has been produced as part of the PANIC bursaries at the Tetley.

The work is a video with sound. It's duration is 3:46 minutes.

The video begins with an opening shot showing the view across a gravelled scrub land patch. A grass bank and trees line the far side of the patch. A central tree with bright red leaves signals the approaching autumn .

0:11

Sarah walks into the frame. Sarah is a woman in her early thirties. She has short hair, she is wearing black trousers, sneakers and a red shirt. A second person, Inari, joins them in parallel. Inari is in her late twenties, she has long hair and she is wearing black trousers, sneakers and a red sweater. Sarah and Inari are dancers.

0:32

Inari rapidly twists their body in a sweeping movement with their arm down and across the gravel. She pounces and lashes her arm in a lasso-ing movement around her head. She continues to make smooth thrashing movements and twist.

Sarah continues walking away from the camera.

0:54

Quick fade to Inari's midsection, turning away from the camera.
A closer view of those trees in the background and the gravelly scrub on which they stand.

Tora's voice: Throughout the process, we have been working in different public spaces across Leeds and we ended up at the Cinder Moor to document the work.

Inari gestures outwards, making an arc with their right hand. She pushes, pulls and dips her body low again, then gracefully darts out of the frame.

1:06

Suddenly Inari bounds back into the right-hand side of the frame, twisting again and writhing arms in a circular motion

1:14

She pauses and with palms open, slightly turned to the sky, she looks as if she basks in the sunlight, then swaying slightly back and forth.

1:36

Inari and Sarah walk in parallel away from the camera and back onto the gravel clearing, slightly spaced apart in a diagonal formation.

Tora's voice:

Specifically with this work 'Let it Land', I've been interested in working in spaces that necessarily doesn't support dancing.

The movement material of scores have been slightly changed and re-worked during the time we spent together. It's something quite alive about working in a space that is busy, rather than a studio space.

Inari is the sole figure in the frame and gestures up high and then sweeps downwards with her hand. She jumps up and double-bounces, then drops down.

It quick fades to a wide pan of the space, with a faint knee raise in the distance. Then another quick fade to the dancers shifting into and out of the frame.

2:01

Tora's dialogue finishes.

Sarah and Inari pause, again, and breathe, one arm raised, looking up to the sky.

2:19

Sarah and Inari are shown in the centre of the wide frame. Sarah lifts her leg and moves dynamically and continues free-style movement.

2:23

Tora's voice: The work is also echoing back to lockdown. Some moments I felt quite static and I had this desire to be disturbed and interrupted. (the person dancing pauses) Working in a public space, this is often the case. (dancing resumes)

3:00

Quick fade to the back of Sarah's torso. She bows her head and has her arms slightly concealed in front of them. The frame switches back to the wide angle landscape, the dancers are distant.

3:19

Tora's Voice: The two bodies are creating an intimate space in a bigger space, working with different qualities.

((he individual's torso snakes into the frame, the other joins the person briefly, they walk off frame)

The space transforms, or is seen differently.

The frame switches back to the wide angle landscape, grey gravel mottled with shadow and past rain.

3:39

Black background with white text which says:

Concept & choreography Tora Hed

Collaborators and dancers Sarah Maria Cook & Inari Hulkkonen

Filmed by Sunny Vowles

Editing Sunny Vowles

Sound Tora Hed & Sunny Vowles

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