

Kevin Devonport:
Precarious Freedom

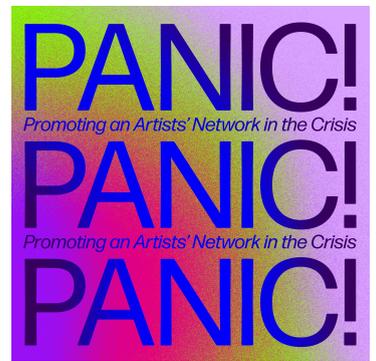


Image Description Text

This is an image description of *Precarious Freedom*, painting by Kevin Devonport, oil on canvas, Made for PANIC! Bursary, courtesy of The Tetley (2021). Image taken by: Jules Lister.

This portrait oil painting on canvas, is a still life composition of many different objects scattered over a white surface. The painting is hyper realistic in style, with the main colours on the canvas being white, gold, brass, silver & grey, light & dark blue.

Starting from the bottom left hand corner, and circling around the painting clockwise, a tarot card rests on a concealed object. The card is The Tower, from the Major Arcana of the Tarot. This card shows a lightning bolt striking a tower, causing fires in the upper windows and roof, causing a crown and two people to fall off. The people are wearing blue and red. At the top of the card, the number 16 is written in roman numerals and 'The Tower' is written underneath the painting of this card. This card rests on top of some padlocks, some of many which are strewn around the painting.

In the middle of the painting at the centre of the composition, there is a transparent antibacterial hand sanitizer bottle with a white lid and label, showing some blue hands on the front.

Just offset from this bottle, to its upper left side, are five padlocks, most are brassy/gold, with one that is silver with blue plastic. All the locks are

positioned differently, some are clasped shut, some are open, and some have keys in them, or adjacent to them, lying around.

Cutting into the top left corner of the painting, is a section of a blue disposable mask, with pale blue folded fabric showing. In the right hand top corner is a similar smaller shape, with another section of mask. Laying on top of this mask is a pair of shiny grey handcuffs. These are locked, although one lock seems to be on the edge of becoming loose.

From the top right hand third, to the bottom right hand side of the painting, we see a full dark blue paintbrush. With a red tip that is lying vertically. Underneath, there are what looks like to be two more paintbrush handles that are cut off by the edge of the canvas.

In the bottom right corner of the painting, we see three oil paint tubes, one brown, yellow and the final red one is out of the frame. These are roughly laying around, partially squeezed and dented. There is a final large silver lock in the centre bottom of the canvas.