



Artist-led School and College Sessions

Session Name – The Quality of Line

Session Overview

The session explores drawing, one of the most important forms of communication for all artists.

This session will also enhance student understanding of contemporary visual art and promote student confidence in creating their own work in response to the environment of The Tetley.

Schools and colleges can select from a one-hour workshop or a more extensive three-hour session. The key focus for both sessions is an analysis of the line in art.

The one hour session develops confidence in recording from observation and imagination and supports student understanding of selected works within the gallery setting. Sessions begin with discussion and practical exploration of line. Then then develop to relate this learning about line to objects and images seen within The Tetley; what we see and how we can translate what we observe into the effective use of line to record space, distance, material, shape and form.

The three-hour session extends this learning in a more personal direction as students develop and create a piece on a larger scale in response to their visit.

The focus for these sessions can be abstract or representational and adapted to meet the requirements of individual schools or colleges. This focus will be agreed between the Lead Artist and the group leader booking the session prior to the workshop commencing.

Suitable For: Key Stage 4 and 5

Curriculum Links

This session links to Assessment Objectives of the Art and Design exam boards at Key Stage 4 and 5 including:

- To investigate and research
- To investigate and develop critical awareness of the work of others
- To explore materials and develop ideas
- To create art works in response to the work of others

Learning Outcomes

Participants will:

- Develop and extend understanding of line as a key visual element practically, creatively and intellectually
- Develop and extend use of drawn media
- Develop and extend critical and contextual understanding and confidence and the capacity to discuss and critically appraise art works
- Develop specialist vocabulary
- Develop personal work in response to art works, architecture and images within the gallery environment

Materials and Resources Used

Students will explore the qualities of pencil and charcoal within the one-hour workshop session. Within the three-hour workshop session students will also explore drawing with ink and mixing drawn media on larger scale paper.

Session Outline

One-hour workshop

- Welcome and introductions
- Description of the format for the session and aims and objectives
- Discussion and initial practical in exploration of the qualities of line
- Exploration and discussion of related art objects and images within the gallery setting
- Examination of this learning; how we can learn from what we see and develop this within our own work?
- Drawing activity using learning gained

Three-hour workshop

The format for the first hour will follow the structure of the one-hour session. This will then be extended to include more extensive time in the Learning Studio with the Lead Artist. Students will work to develop a personal response to their gallery visit on a larger scale using wet and dry drawing media:

- Linking to a particular aspect of the environment, exhibition, piece or pieces within The Tetley
- Linking to a theme provided by the school
- Linking to objects within the Learning Studio

- Opportunities for students to reflect and present their work

Notes for Teachers and Group Leaders

- Participants should bring protective clothing or wear old clothing for the 3-hour workshop session, as participants will be working on a large scale with charcoal and ink
- Please provide details of the attainment levels of participants along with any individuals with Special Educational Needs and/or disabilities within the group prior to the workshop, to support the planning for this session
- The session will involve some paired work, it would be helpful for participants to be organised into mixed ability pairings before the session
- The focus for the 3-hour session will be discussed and agreed with the Lead Artist at least two weeks before the workshop takes place

Costs

£125 for up to 30 participants

Details on the Lead Artist:

Louise Mortimer's work depicts family, relationships and emotions. However, she does not see them as portraits of the people portrayed, rather as images that speak more widely of the human condition. In much of her work the figure is pared down and linear, challenging her ability to depict flesh, space and form through the quality of line.

<http://louise-mortimer.tumblr.com/>

