



Artist-led School and College Sessions

Session Name - Personalised Portraits

Session Overview

Taking the portraits in the historic Tetley Boardroom as a starting point, this workshop explores representation and self-advocacy. Students will develop photographic portraiture skills by shooting in black and white and composing tableaux in small groups. Additionally each student will shoot a portrait using a professional medium format camera and instant film. Each piece of film can be decorated and graffitied directly on top of the image with craft materials, such as paint pens and stickers, giving each participant the opportunity to reclaim their representation. Throughout, the session asks students to consider the question: who am I?

Suitable For: Can be adapted for all age groups Key Stages 1 – 4

Curriculum Links

This session links to Assessment Objectives of the Art and Design curriculum including:

- To investigate and research
- To investigate and develop critical awareness of the work of others
- To explore materials and develop ideas
- To create art works in response to the work of others

There are also links to the National Curriculum guidelines on Citizenship

Learning Outcomes

Participants will:

- Engage in discussion exploring their ideas/opinions on portraiture, starting with the Tetley Boardroom Portraits and then looking at contemporary photographic portraiture
- Be able to give the name of an artist who use self-portraiture to express who they are, and give a response to their work
- Develop technical camera knowledge including being able to turn on a digital camera, select portrait mode, shoot images, view images etc. Participants will also focus the lens of a professional camera and shoot an image on instant film
- Working in small groups, compose, shoot and star in a series of portraits (min 6 images) utilising different styles
- Reflect on representation and meaning in the images they produce and present their ideas in a reflective journal

Materials and Resources Used

- Compact digital cameras
- SD cards, rechargeable batteries, SD card reader
- Medium format camera, tripod and Fujifilm FP 100C film
- Laptop, projector and printer
- Portraiture PowerPoint software
- Selection of craft materials - opaque permanent paint pens, stickers, felt tips etc

Session Outline

- Welcome and introductions
- Lead Artist introduces the format for the session, states the aims and objectives and hands out equipment
- Participants shoot a 'selfie' in the Tetley Boardroom to represent themselves, select which elements to include and leave out, upload to a laptop and make a print to stick to the cover of their reflective journal
- Participants work in small groups to shoot digital photo portraits in different styles inspired by the PowerPoint (e.g. black and white, natural, staged with props, narrative, tableaux etc.) One group at a time to use the medium format camera and instant film
- Participants use craft materials to decorate or graffiti their medium format image as a personal expression. They then scan their final image and upload to shared blog
- The Lead Artist the prompts and facilitate discussion of main points, draw out learning and guide evaluation. Images shot by learners are shown on a projector
- The Lead Artist encourages participants to look back over images, offer constructive comments on others work, evaluate the success of their own work and write up ideas into reflective journal

Session length: 2 hours and 30 minutes

Notes for Teachers and Group Leaders

- As the class will be split into smaller groups, group leaders need to be available to support throughout the session
- Please provide details of the attainment levels of participants along with any individuals with Special Educational Needs and/or disabilities within the group prior to the workshop, to support the planning for this session

- Please make us aware of any participants or group leaders with photosensitive epilepsy
- We only have a limited number of individual digital cameras so participants will work in small groups. Participants bringing and using their own digital cameras and/or camera phones to use the session is also encouraged

Costs

£150 for up to 30 participants

Details on the Lead Artist:

Anne-Marie Atkinson is a social practice artist based in Leeds. She supports participants to explore their own ideas and personal voice, create expressive artworks, work in collaboration with others, and curate exhibitions. Her work is concerned with breaking down barriers to participation in art and culture, in the belief that we all benefit when more voices contribute to our shared world.

www.annemarieatkinson.co.uk



www.portraitproject-leeds.tumblr.com