



Artist-led School and College Sessions

Session Name - Imaginative Assemblages and Beguiling Builds!

Session Overview

Participants will take inspiration from the current exhibition at The Tetley and build an abstract sculpture, maquette or relief work. They will use metaphor and adjectives to explore the qualities and properties of the artwork they are interested in.

Emphasis will be placed on this project as being experimental and process led. Few artists create one work and decide it is perfect; most make hundreds of test pieces before they decide on their own styles and techniques.

The Lead Artist will demonstrate a range of techniques for joining different materials (gluing, binding, taping, wiring, weaving etc), but the materials, shape and construction of each piece will be led by the participants' own experimentation and decision-making.

Participants will be encouraged to reflect on their learning through discussion with the artist, group leaders and each other.

Suitable For: Key Stage 1 and 2

The session can also be tailored for Key Stage 3 and 4

Curriculum Links

- Use a range of techniques and materials to construct a 3D artwork
- Evaluate and analyse creative works using the language of art, craft and design
- Increase proficiency in the handling of different materials
- Analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work

Learning Outcomes

Participants will:

- Create an original 3D artwork inspired by the work of exhibiting artists at The Tetley
- Improve knowledge and understanding of established artists' work and processes
- Develop specialist vocabulary including 'assemblage' 'relief sculpture' 'armature' and 'maquette'
- Experiment and refine techniques for combining different materials
- Develop personal work in response to art works, architecture and images within the gallery environment
- Critically evaluate their own work

Materials and Resources Used

Card, florists wire/jewellery wire, wool, art straws, masking tape, PVA glue, old books, magazines, textured card/paper, sandpaper, feathers, sponge, paper, string, fabric, glue gun, drill, wire cutters, long nose pliers, scissors

Session Outline

- Welcome and introductions
- Format for the session and its aims and objectives are stated to the participants
- Explore the exhibition as a group and individually write down a collection of adjectives and metaphors about the artwork or how they feel about the artwork
- Participants return to the learning studio and are guided about how they will select and work with the sculpture materials
- The Lead Artist demonstrates techniques for joining different materials – for example, binding, gluing, taping, tying, balancing, screwing and wiring
- Participants select materials that relate to their collection of adjectives and metaphors (For example, 'rough, tall, solid' might suggest the materials 'sandpaper, long thick card')
- Participants build an abstract sculpture, maquette or relief
- Participants show their work to the rest of the class and describe their decision making and process and learning

Notes for Teachers and Group Leaders

- Participants should bring protective clothing or wear old clothing for the workshop session due to its messy nature
- Please provide details of the attainment levels of participants along with any individuals with Special Educational Needs and/or disabilities within the group prior to the workshop, to support the planning for this session
- The session will involve some paired work, it would be helpful for participants to be organised into mixed ability pairings before the session
- The session will be a minimum of 2 hours or maximum of 3 hours to be decided at the booking stage
- Participants can work individually or in pairs

Costs

£125 for up to 30 participants

Details on the Lead Artist:

Rachel Howfield is a visual artist working across several disciplines. Her work addresses themes of identity and explores how we become who we are, our public and private selves. She is interested in how we construct our reality from a patchwork of remembered events and sensations. She works with video, found objects and 'making' to investigate how fragile layers of meaning and 'truth' are built on memories that are shifting and unstable.

www.rachelhowfield.net

