



Artist-led School and College Sessions

Session Name: Dip the Scrim: drawing with plaster and paint

Session Overview

Within this session participants will explore the process of creating a sculptured artwork out of board, plaster and hessian. Participants will create a 2D relief and develop an understanding of the nature of 2D and 3D forms.

The session will start by taking inspiration from the contemporary artworks within the galleries and The Tetley building - with a focus upon 3D forms where possible. After completing a range of 2D drawing experiments we will then explore ways to use the formal elements of art to translate our drawings into a new composition for our 2D relief - thinking about our use of line, texture, shape, space and form.

This session highlights ways that as artists we can take inspiration from art that already exists to create new and exciting visual representations within our own body of work. It will also give participants new ways of recording their interactions with art works through exploring a range of 'ways' to draw within the gallery environment.

Suitable For: Key Stages 2,3,4 and 5

Curriculum Links

Art and Design

Developing drawing and sculptural techniques, experimentation, creativity, awareness of different kinds of art, improve mastery of sculpture, investigate and research, investigate and develop critical awareness of the work of others, explore materials and develop ideas, create art works in response to the work of others

Other curriculum links

Maths: differences between 2D and 3D, depth, space

Literacy: spoken language, vocabulary, building on the ideas of others, exploring ideas

Science: exothermic reactions of plaster – powder/liquid/solid

Learning Outcomes

Participants will:

- Create a 2D relief informed by artworks in The Tetley
- Complete a range of drawing experiments
- Develop an understanding of materials and processes
- Develop an understanding of specialist vocabulary

Materials and Resources Used

Hardboard, plaster, scrim, paper, brushes, mixing tubs, paints, brushes

Session outline

- Introduction to The Tetley and the aims and objectives of the session. Participants will be given time to explore the gallery space and look at the artworks within it
- Participants will then find one or two pieces of artwork that interest them and complete a series of guided sketches - they will look for interesting shapes or textures in their chosen artworks and draw from different angles and viewpoints
- These sketches will then form the basis of a design for plaster 2D reliefs. Here participants will discuss the formal elements of art: line, composition, form and space and how to use them to make artworks aesthetically pleasing
- Participants will then be introduced to the materials that we will be using and may get the opportunity to mix their own plaster
- Following the designs that have been drawn onto our boards, learners will now draw in 3D, using hessian scrim dipped in plaster to build form and shapes onto the board and create a 2D relief
- Once the plaster has dried, participants will add colours inspired by The Tetley and the artworks on display in it, learning about different painting techniques such as scumbling and colour mixing

Session Length: 2 hours and 30 minutes

Notes for Teachers and Group Leaders

- Please provide details of the attainment levels of participants along with any individuals with Special Educational Needs and/or disabilities within the group prior to the workshop, to support the planning for this session
- Barrier cream **MUST** be applied to the skin by those undertaking this session. Plaster is not a toxic material but it does dry the skin. Moisturiser or emollient is needed and this will be provided as part of the cost of the session
- Plaster dust can get on the chest so the Lead Artist will usually mix the plaster. There may be the option for FE or older secondary learners to mix their own plaster - this will be judged by the Lead Artist within the session depending on the nature of the group
- Please let us know if any members of the group have sensitive skin, allergies or respiratory conditions when booking.

Costs

£150 for a group of up to 30 participants

Details on the Lead Artist:

Jennyanne is a mixed media fine artist who has been working in Art Education since 2009. Her own practice is autoethnographic in nature - she likes to explore notions of culture through her own experiences of life. Her grandma worked in a jute factory in Liverpool and her dad is a 3rd generation plasterer - this she says is where her fascination with plaster and scrim as materials originally stemmed from.

www.jennyanne.co.uk

