



Artist-led School and College Sessions

Session Name - Art, Heart, Write

Session Overview

A creative writing session led by award-winning children's author Emily Diamand. Participants will encounter the artworks on display in The Tetley and be assisted to create written responses to these works, particularly exploring their emotional content and any story-telling aspects.

The creative writing session will focus on prose fiction. The sessions will be participant-led, both in the choice of work chosen as an inspiration and in the direction of the creative writing interpreting the work.

Participants will be encouraged to explore their own creativity and imagination. At the same time they will be taught writing techniques and strategies based on the experience of a practicing author.

The session aims to help participant find their own responses to contemporary art, build their confidence in creative writing and learn enhanced writing skills that can be transferred into other areas of their school work.

Suitable For: Key Stages 1, 2 and 3

Curriculum Links

- Writing composition, including imaginative writing, is a statutory teaching requirement within the National Curriculum for Key Stages 1 – 3
- The evaluation and analysis of creative art works is a core aim within the National Curriculum for Key Stages 1 – 3
- Improved imaginative writing supports writing skills required for other areas of the National Curriculum

Learning Outcomes

Participants will:

- Engage with artworks and consider responses to them
- Engage in creative discussion inspired by contemporary artworks
- Acquire and improve specific writing skills with tips from a practicing author covering areas such as plotting, characterisation and the use of descriptive language
- Compose a range of written works inspired by the art and collections of The Tetley

Materials and Resources Used

- Prompt sheets to encourage thinking and/or discussion when facing the artworks
- Writing paper, pens and pencils
- Hand-outs covering the writing tips and techniques given in the session

Session Outline

- Introduction to the session in the gallery. The Lead Artist will outline the links between art and creative writing, in terms of the creative process and finding inspiration, including examples of fiction inspired by artworks
- Using prompt sheets and guided by the Lead Artist, the participants (working singly or in small groups, depending on age) will be encouraged and assisted to find a piece of artwork that engages them
- Participants will then be guided to examine the emotional and story-telling aspects of their chosen piece, with the emphasis strongly on their own interpretation – there will be no right and wrong answers. They will be encouraged to make notes
- Participants will transfer to a study room, where students will be seated in their groups or work by themselves if they choose
- Using their notes and guided by the Lead Artist, the students will work on a piece of creative writing based on their chosen artwork
- There will be an opportunity at the end for students to reflect again on their perceptions of the artworks in the gallery and the different means of finding inspiration for creative writing

Session length: 2 hours

Notes for Teachers and Group Leaders

- Please provide details of the attainment levels of participants along with any individuals with Special Educational Needs and/or disabilities within the group prior to the workshop, to support the planning for this session
- The aim of the session is not to produce a fully complete piece of work, as this can act to place too much pressure on students and inhibit the creative process
- Students will be aided to plan a piece of creative writing, and will have time to make a good start on it
- The writing session will include specific writing tips from a practicing author, covering areas such as plotting, characterisation and the use of descriptive language. This will be tailored to the age and abilities of the students
- Hand-outs will be provided covering the techniques and strategies taught during the session

Costs

£125 for up to 30 participants

Details on the Lead Artist:

Emily Diamand's first novel won The Times Prize for children's fiction. Her works have been published in eighteen languages and shortlisted for national and regional awards. She regularly visits schools, libraries and festivals, running creative writing workshops for children across Key Stages 1-3.

www.emilydiamand.com

